

FRENCH FASHIONS IN FOOTWEAR FOR SUMMER.



The Summer Girl Receives Her Friends on the Breezy Porch.

TRANSPARENT SLEEVES.

The girl who has not hot weather arms need not be discouraged. Dame Fashion has had her in mind and there are pretty styles for her. The hot weather arm is that arm which is just plump enough and not too plump to look well under thin sleeves. A year or two ago it was a shocking vulgarity to appear on the street with a suggestion of flesh showing through a thin dress sleeve, and every shop was filled with long-sleeved undershirts, white, pink, and blue, to wear with different gowns, and no matter what kind of an arm a girl had she tucked it away under these nice little long-sleeved undershirts. But there was more warmth in them than the average woman thinks she can bear in her summer frocks, and that fashion lasted exactly one season. The next season every mother's daughter blossomed out in thin sleeves and thin yoked gowns a little thinner and more sheer than she had ever worn before, and she has not worn a long-sleeved undershirt since, says the New York Times. That is, with the exception of the girl who hasn't the hot weather arm, and she sometimes will wear a long sleeve because she thinks it looks better. But she can have her gowns made now in a style which will give the cool suggestion of bare flesh and still not make the arm look painfully thin. The skin-tight sleeve is not the thing now, and the undersleeve fashion has brought with it puffed sleeves. What joy to the slender girl to have a pretty muslin gown made with four or five puffs going around the upper part of the sleeve, with a large one at the elbow, while the lower part is plain at the wrist. Puffs are rather satisfactory.

SERVICEABLE GOWNS.

Mohair, gipsy cloth, cordone, and the English serge that retains its fine color and silky finish through storm and strongest beach or mountain sunshine have been the favorite fabrics this season in preparing utility costumes for vacation wear. Separate skirts have also been made of the same materials in circular, three, five and seven-gore styles. These skirts have a notably smart fit and hang, and the simple tailor finish, which is all they need. Yachting suits of squadron serge, like a canvas weave, have the three-piece skirt of the latest shaping. It fits very snugly about the hips, with underfold plait at the back. The "Eton blouse" is belted, but has a jacket effect down the open front, which turns away in shapely reverse that frame the slightly bloused vest. Although very "tailor" and trim in effect, this is a very comfortable and serviceable costume. The Eton blouse has a seamless back, and the fronts are gracefully darted. The suit is also appropriate for golfing, touring and mountain walks, as the skirt clears the ground all around and is only of medium width. Shepherd's check, khaki cloth, drilling, duck or pique can be substituted for the materials mentioned above. A smart costume after this simple, practical model was made of white silk serge, with blouse vest, revers and turn-down collar of tucked white taffeta. A second gown of plum-blue vicuna, and another of dark currant-red gipsy cloth, had accessories of black and white striped satin foulard.

SEASONABLE FABRICS.

Specially suitable to the needs of the moment are the dainty muslins, where pretty little floral sprays meander over the surface of corded muslin. Some of them, with colored stripes between, are very cheap, and are to be had in blues, mauves and the natural tones of the flowers. There is capital range of fine batiste and strong white cottons, for underwear and dresses, together with admirable piques and muslins with herring bone stripes. The drill stripes make most serviceable dresses, and there are woven white materials which bid fair to be important rivals to duck. There is enormous choice in butcher linen and others, now the most fashionable of all washing gowns, sold in every hue. Duck has also been brought out in colors, and there are capital colored piques, satens, bengal silks and sash poplins, together with any amount of pretty cottons and muslins, the fine, fine, fine of all shades appealing specially to present fashions. Oxford shirtings, printed drills and holland colored fabrics of all kinds are most fascinating, and so are the pretty and most varied stuffs for cotton gowns. A red serge gown which has just been designed for boating, with the coat and upper sleeve turning back, with a red and white spotted foulard, the skirt front and Garibaldi sleeve being made of accorded-plaited white muslin, while the plain skirt of red serge bore fanciful stitchings and terminated at the waist with a belt of gold galcon. Gowns in my memory as most admirable in every detail.

Special Correspondence of The Sunday Republic.
Paris, June 27.—Very daintily and fetchingly dressed are milady's feet this summer.

If the American girl wants to be real Frenchy as to footgear she has but to wear something after the style of shoes and stockings that are shown in the sketches on this page.

The shoe that properly should be mentioned as the most popular style in Paris this summer is of patent leather, with Louis XVI buckle. These shoes, worn with black silk stockings with stripes of fine black lace let in, form an exquisitely refined foot dressing as one could possibly care for.

Much more fancy and elaborate are the shoes and stockings that fashion calls correct for house and porch wear than are those designed for street wear. In fact, porch gowns and shoes and stockings are particularly studied, and form a distinctive feature of fashion.

The English fashion of making a summer drawing-room of the porch is being universally followed. The summer girl establishes herself in the coolest corner of the porch, with bright awnings to keep away the glaring light, and there she serves cooling drinks to the friends who drop in for a little chat.

A charming girl wore, the other afternoon, a pair of plain black kid slippers. These had buckles of rich old gold and emeralds. Her stockings were of black silk embroidered with golden serpents with emerald eyes.

A pair of white silk stockings were embroidered in orchids in purple tints. The shoes worn with these were Oxford ties of white silk with light purple strings. This dainty footwear was in keeping with a white organdie frock, hand painted with an orchid design.

Butterflies ornamented a pair of slippers and stockings worn to a porch party. A large butterfly was put on the toe of each shoe. A smaller butterfly was on the stocking just at the rise of the instep, and above this straps on the slippers were held together by a butterfly somewhat larger, and a still larger one was just above the line of the ankle.

Fashion is in favor of white stockings for summer wear, but as yet the idea has gained no strong hold on woman's fancy.

Low shoes with plaid tops and stockings to match exactly are among the newest notions. They are certainly very pretty.

Afternoon frocks are beautiful, both as to their designs and the materials of which they are made. One of the most charming of these gowns that I have seen in the past week forms the subject for the porch sketch.

This frock was of white organdie over white tulle. The whole gown was dotted over with wheels of cream lace surrounded by frills of narrow puckered white satin ribbon. The corsage had a yoke of striped white organdie with deep points of lace falling over. A wide peach pink satin ribbon is put across the front in the novel manner that will, no doubt, suggest a pretty trimming idea to the American girl.

An evening gown, made in Empire style, is dainty, but wonderfully pretty. It is of rich black veiling with a dull finish. The trimming is of gold embroidery. One of the novel features of this gown is its extreme length. It sweeps the floor eight or ten inches all around.

There is every indication that the next cool season will find the Empire gown a most popular style. Summer tea-gowns are built along Empire lines, and the clinging silk fabrics that have been in vogue for some time lend themselves beautifully to such make-up.

Summer house gowns of muslin and pongee are in sun-ray or accordion pleats. The gown is sewn to a short

yoke, to give the gown an Empire effect. The neck is rather low and pointed, with a bertha of lace. A row of lace insertion is put on to look like a very short waist, puckered up with a ribbon. At the front, where the belt joins, there is a bow of muslin with pointed ends trimmed with lace. The sleeves come to the elbows and end there with deep lace frills. Around the bottom of the gown

colored grenadine is smartly finished with corded hems in the skirt and bodice, trimmed with yak lace insertion and frillings.

Black Chantilly lace appliques and tiny ruchings are put among minute ruchings of chiffon on sheer silky materials.

Black velvet ribbon goes so beautifully with the heavy cream lace appliques. Such a dear little gown is made of pink

portable of summer dress toilets.

Chunly lace is again popular as a trimming for both gowns and lingerie. Parisian costume-makers are employing this particular lace extensively in garden party gowns.

All-white costumes are enjoying a perfect rage. They are made of the sheerest and most transparent of stuffs and of thin wools of lily-white tint. The white wools are used in gowns for afternoons and garden parties. The creped surface white wools are the best liked.

The sheer wools are also very attractive in pineapple yellow, turquoise blue, tea-rose pink, mauve and golden green. These gowns, of quiet and refined appearance, are made over peau de sole, a silk that is soft as satin and does not rustle except in the most subdued and silky way.

Surplice waists and fichus give picturesque effect to many of the midsummer gowns. French models have Queen Anne berthas with scarf ends. Revamier bodices, with airy draperies around the décolletage, and with short sleeves. But all these picturesque styles demand youth and slenderness.

MAIRIE ARMSTRONG.

PARIS BRIDEGROOM'S FIX.

This is without exception the most difficult city in the world to get married in, even after the two high contracting parties are agreed in the matter, writes a Paris correspondent to the New York Times. There are more ceremonies necessary, legal and ecclesiastical, more documents and oaths essential, than in any other place on this planet. Among other formalities, it is necessary to produce at the legal ceremony before the Mairie—which is indispensable before the religious rite is performed—the father and mother of both bride and bridegroom, to give public consent under oath to the tying of the knot, failing which duly authenticated proof of the death of either, or both, or all of them, is essential; or, in case any one of them should be bedridden, consent in writing, legally authenticated, is absolutely necessary.

Pursuant to this necessity, and actuated as well by paternal and maternal affection, M. and Mme. Henri Aquarone came to Paris from Rouen last Wednesday morning to attend the wedding of their son, the legal part of which ceremony was to be performed at the Mairie in the Rue Drouot at high noon, while the religious rite at the Madeleine was to take place half an hour later. M. Aquarone had not been in Paris for several years, and before it was time to dress for the wedding he left his hotel to look about for a few moments—and got lost.

The immediate and delightful result—from a spectacular or risqué point of view—was that all Wednesday afternoon a wedding procession of sixteen carriages, the gentlemen in evening dress—as is the simple Paris custom—and the ladies in white, with huge bouquets and wedding favors, drove about from one police station to another in search for a father, the eagerness of which marked Japhet's memorable quest a half-century ago.

There was a wedding breakfast to be served at 1 o'clock at the Restaurant of the Ambassadeurs, and the bride and bridegroom were to leave at 2 o'clock for the honeymoon at Dinard; but everything had to wait for Papa Aquarone's presence and consent. He was found at 5 o'clock, having been following in the wake of the procession, an hour behind it, since 2. The good-natured Mairie, as well as the clergy of the Madeleine, who had waited all the afternoon to perform the ceremonies, tied the nuptial knot, and the wedding breakfast was eaten for dinner.

ENGLISH OUTING FABRIC.

A material that is light, warm enough for cutting and washable, is an English stuff called Rowena, which is of the finest silk shed coat mixture, therefore quite non-irritating to the skin and suitable alike for underclothing, dressing jackets, shirts or blouses. For the latter there is a delightful choice of patterns and colors; some are striped in equal width, white with blue, green, red, mauve, or fawn; others have white backgrounds with colored line stripes, and many display fancy plaid checks, as well as light checks of mauve, blue, fawn and white, and there are many pretty forms of shepherd plaid in pale gray, blue, red, green or yellow. The charm of the fabric is that it is so entirely comfortable, the finish rich and soft.



An Artistic Evening Gown is Made in Empire Style. It is Fashioned of Dull Black Veiling with Bands of Gold Lace.

are rows of insertion and lace. Of course, the lace and insertion are sewn on before the fabric is pleated.

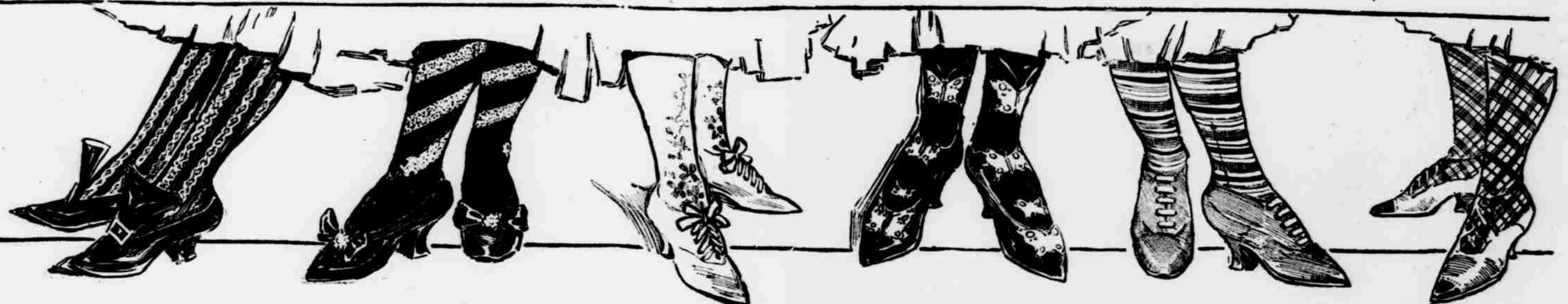
One of the daintiest bits of summer lingerie is the all-lace petticoat. The upper part is made of strips of insertion running up and down or around and around, joined together with a narrow lace heading, through which is threaded narrow white satin ribbons. About the bottom of the skirt there are rows of lace ruffles. These airy petticoats are worn over very sheer ones of white lawn, plain except for a lace frill about the bottom.

Grenadine, in white and colors, is a pretty material for dressy gowns. The white grenadines are made fluffy, with lace about the bodices. A muslin-

crepe. The bodice has a little, short, square jacket that opens over a blouse of fine cream net. The entire bodice is outlined by a heavy cream lace applique in rose-and-leaf pattern. Down each side of the front width of the skirt are full panels of the net applied at the bottom with lace. There is also a sash of net with applique ends.

Here are the fabrics that the French dressmakers are just now building into dressing gowns: India muslin, Italian crepe, barège, Watteau gauze, crepe royal, crepe de chine, grenadine, silk mull, etamine, and mousseline brillante.

Tulle d'acier, the new open-meshed veiling, made over soft liberty silk or peau de sole, forms one of the most attractive as well as one of the most com-



VERY FETCHING ARE MILADY'S DAINTY SHOES AND STOCKINGS.

THE SUMMERTIME HOSTESS

There is a Knack About Her Entertaining That Is Seldom Understood.

WRITTEN FOR THE SUNDAY REPUBLIC.
When the chilly winds of winter blow, and it was all of one's desire to be comfortably tucked away in the house, the hospitable woman that you and I know made a charming picture as she stirred good things, steaming hot, in the chafing dish or brewed a cup of fragrant tea or served you a cup of delicious chocolate.

You were certain that when you went from the cold street into her home you would be made comfortable before a bright and blazing fire and cheered by some one of the good things I have referred to.

The number of the hospitable winter hostess is legion, but where, oh, where is

the woman whose hospitality extends over the summertime? Of course, she exists, but she is so rare that when you find her you regard her as something very valuable indeed, and truly she is.

Now, I will grant you that summer hospitality requires a greater effort than winter hospitality, but it pays. There is no country in the world where summer is made such a burden of as in America. At any rate our English and French sisters—and these seem nearest us—get a lot more enjoyment out of the warm weather season than we do, though we are beginning to follow their example and spend more time out of doors.

The average woman who remains in her home all summer usually accepts the situation in a martyr-like way and resigns herself to the worst that may happen. When you go to see her she wears a fan vigorously and asks you to excuse her careless costume, "as it is too warm to dress." Very fast you, who are dainty and cool in your fresh dainty, begin to wilt

with her, and if you are a man caller you wish that you might slip out of your coat, and you end your call as quickly as possible so you may get home and do so.

This, I say, is the average summer stay-at-home woman's way. The exceptional woman, the woman whose hospitality lives and flourishes in the warmest weather as well as in the coldest, takes down all draperies from her drawing-room, rips up the heavy carpet, or rugs, covers the floor with matting and stores away the greater part of the ornaments that will catch dust. In the fall, when all these things are taken out, they will be fresh and as much enjoyed and appreciated as though they were new, because of their temporary retirement.

In the hallway of the hospitable summer hostess's home is a pitcher of iced water or iced lemonade in the morning and in the afternoon. On her porch are rocking chairs, straw mats and big palm-leaf fans. Awnings keep out the heat and glaring light.

If there is a city home, and I am supposing it is, she makes a nice use of her back yard. The vines and flowers that she planted in the spring are, at midsummer, green with leaves and bright with blossoms. When it is moonlight it is delightfully countrylike to sit in this little back yard and somebody plays a mandolin. If there are no trees, one or two hammocks are suspended from green-painted posts that are set firmly in the ground and wrapped about with vines. The hostess, herself, wears cool and simple little gowns, and is refreshing to look at.

Now, to do all this, my dear stay-at-home woman, does not require riches. In fact, were you possessed of riches you would be far away from the heated town ere midsummer found you.

The woman who knows how and does make the most of her home in summer is a delight to her family. The menfolk coming from the hot and dusty town positively rejoice in her little house that is as fresh and cool as a daisy. In the bathroom,

where there is white oilcloth on the floor and green and white paper on the wall, towels are to be found in abundance, and no stories of the day's difficulties are told until the appetizing supper has been served.

I have pictured my ideal summer hostess, and I know that she is yours also. When once we have discovered her, though we have vowed never to make any more calls in summertime, we find ourselves making an exception of this woman. Indeed, we seek her out so many times that we almost feel like apologizing for the frequency of our visits, for we know that behind them lies a bit of a selfish motive—it is so delightfully restful to visit in her home.

I make a plea for an abundant supply of cold water. You may have a theory that cold drinks are not healthful. If you have, do not put it into practice upon your family and friends unless you are quite certain their views accord with yours. And if you must economize in your household expenditures, cut off any other supply than the iced. A sufficient amount of cool was

your first thought in winter, and the ice supply is almost as important to the household's comfort in summer. The iced water supply in most homes is distressingly short. A metal water cooler with a big piece of ice put into it is not an extravagance. It does not require as much ice for this as the occasional pitcherful does in a day. It is wonderful how much a carefully arranged house, plenty of cool drinks, an even temper and a cheerful woman may do toward making the summer a long and pleasant holiday, even in a crowded and dusty town. These things combined may really bring about more lasting good results than a trip of a lavish and expensive sort.

Entertaining one's friends in summer time is a very pleasant thing. If one only understands the knack, and the knack is so little understood that I would advise its study.

MARGARET HANNIS.

Queen Victoria's Memories.
The full extent of the Victorian era can be measured by the fact that Queen Victoria has seen eleven Lord Chancellors, ten

Prime Ministers, six Speakers of the House of Commons, at least three Bishops of each see, and five or six of many sees, five Archbishops of Canterbury and six Archbishops of York, and five Commanders-in-Chief. She has seen five Dukes of Norfolk succeed each other as Earl Marshal, and has outlived every Duke and Duchess and every Marquis and Marchioness who bore that rank in 1837. She has outlived every member of the Jockey Club and every member of the House of Lords who flourished in 1837. She has seen seventeen Presidents of the United States, ten Viceroys of Canada, fifteen Viceroys of India, and France successively ruled by one King, one Emperor and seven Presidents of a Republic—Collier's Weekly.

Dangerous Experiment.
Watts: "What is this I hear about abolishing slaves in the public schools?"
Potts: "What of it?"
"What of it? It is a serious danger to our institutions. If the kids are not educated in the use of slates, how are the educated classes going to be able to understand politics?"—Indianapolis Press.